

Saint Louis College of Music

presents

“CALL FOR THE SELECTION OF ORCHESTRA MUSICIANS”

for the project

Amore, Carcere e Invettiva nella musica popolare italiana
Love, Prison and Invective in Italian popular music

Un viaggio musicale tra Lazio Campania e Sicilia
A music journey between Lazio, Campania and Sicily

The call is aimed at researching young orchestra musicians on an international basis, who want to enrich their wealth of experience in an educational-historical-cultural project, for the following instruments:

1 Flute
1 Sax/Clarinet
1 Trumpet
1 Trombone

4 First Violins
4 Second Violins
3 Violas
2 Cellos

1 Accordion

Promoting Body

Saint Louis College of Music, Music Higher Education Institute of Rome, authorized by the Italian Ministry of Education to issue 1st and 2nd level academic qualifications in Jazz & Popular Music, Sound Engineering, Electronic Music, Composition and Film Music. Since 1976, Saint Louis has been one of the most renowned music educational establishments of excellence with one of the largest educational offerings in Europe.

Targets

Every Nation, as well as every Region, has its own musical heritage, which has been formed over time, in the lowest and uneducated social strata of the population: it is popular music, which expresses in an unmistakable way the character, the spirit, the emotional power and the inclinations of the people of that Nation or Region.

The purpose of this project, entitled **“Love, Prison and Invective in Italian popular music. A music journey between Lazio, Campania and Sicily”**, is the production of a recording work and its publication on streaming platforms, whose release will be presented with a concert at the *Auditorium Parco della Musica* in Rome, which represents a journey into music popular area of Central and Southern Italy - with particular reference to the regions of Lazio, Campania and Sicily - to grasp its “genius loci”.

The historical and philological research of the project is curated by **Dr. Cristina Carlini**, professor of history and historiography of music and music applied to images at the Saint Louis College of Music. For each of the three regions, a repertoire was selected consisting of an equal number of songs chosen from among the best known and with the greatest emotional impact of the popular tradition, for a total of 12 songs: a serenade, a love song, a song about prison theme and one on the subject of invective.

Saint Louis College of Music

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The songs will be performed by the **Saint Louis Pop Orchestra**, Saint Louis resident band directed by **M° Vincenzo Presta**, who will also take care of the arrangement of the songs that will be interpreted by the singers **Antonella De Grossi, Adriana Persico** and **Fabiana Levita**.

Articulation of the project

The project is divided into two parts.

Part I. Orchestral rehearsals and studio recordings for the realization of the CD. Mix & Mastering by Fabio Venturi and Marti Jane Robertson. To meet the exigencies of musicians coming from outside the Region or from abroad, and taking into account the current state of health emergency, the recordings will be concentrated in 3 consecutive days in the months of March / April 2021.

Part II. Live performance of the songs recorded with a concert at the *Auditorium Parco della Musica* in Rome in September 2021, 1 day of rehearsals and concert.

All participants will be entitled to:

- a total flat-rate reimbursement of expenses of € 200 gross
- certificate of participation in the project
- mention of the name on the disc booklet
- for musicians resident in Italy who will need accommodation there is a flat-rate contribution to expenses for overnight stay of 30 euros per night for a total maximum of € 80 per musician.
- for musicians residing abroad who will need accommodation there is a flat rate contribution for overnight costs of € 30 per night for a total maximum of € 120 per musician.
- Lunch included in the days of the CD recording
- 8 ECTS credits certificate issued by Saint Louis

Admission requirements

The selection is aimed at the following instruments: 1 Flute - 1 Sax / Clarinet - 1 Trumpet - 1 Trombone - 4 First violins - 4 Second violins - 3 Violas - 2 Cellos - 1 Accordion

Musicians with one of the following qualifications can apply for admission to the project:

- a) Vecchio Ordinamento diploma (Italy);
- b) 1st cycle academic diploma;
- c) 2nd cycle academic diploma;
- d) Equivalent qualifications issued by foreign institutions.

alternatively, particularly talented students who find themselves in one of the following situations can apply:

- 1) Students enrolled in a first-level three-year course or a second-level two-year course of Higher artistic and musical training;
- 2) Equivalent qualifications issued by foreign institutions.

The Management of Saint Louis reserves the right, at its discretion, to accept the student in the event of particular talent, even if he/she does not meet the above requirements.

Registration and selection procedures

Applications must be received by **February 5th, 2021**, by completing and electronically submitting the registration form on the dedicated page on the website www.slmc.it in which personal data and a short curriculum of studies, a copy of an identity document, an audio/video link on You Tube channel of a musical performance (optional) must be attached or inserted.

All candidates in possession of the requisites and deemed suitable will be asked to sit an audition at the Saint Louis facilities in Rome on **16th and 17th February 2021**. In case of special needs, the Saint Louis Management may authorize some auditions online. Candidates residing abroad will be able to take the online audition.

The audition will focus on the reading of a passage that will be sent to the candidates one week before the audition itself and in a sight-reading test.