

OPEN DAY

14th FEBRUARY 2020



MUSIC HIGH EDUCATION INSTITUTION

Jazz and Popular Music
Sound Engineer and Electronic Music
Composition and Film Score Composition
Applied Music
Songwriting

from / to

BUILDING - ROOM

• DIDACTIC ORIENTATION •

MORNING

Sound Engineer and Electronic Music w/ Luca PROIETTI

09:15 / 10:00

BACCINA - Room 1/2

Jazz & Popular Music w/ Stefano MASTRUZZI (*Principal*) and Antonio SOLIMENE

10:15 / 11:00

BACCINA - Room 1/2

Composition and Film Score Composition w/ Gianluca PODIO

10:00 / 11:00

BOSCHETTO - Room 9

Applied Music w/ Silvio RELANDINI

11:00 / 11:30

URBANA - Room 14

Songwriting w/ Gianluca PODIO and Lello PANICO

12:00 / 01:00

BOSCHETTO - Room 9

AFTERNOON

Sound Engineer and Electronic Music w/ Fabrizio ANGELINI

01:45 / 02:30

BACCINA - Room 1/2

Jazz & Popular Music w/ Stefano MASTRUZZI (*Principal*)

02:30 / 03:15

BACCINA - Room 1/2

• HARMONY & EAR TRAINING •

SUBJECT

Ear Training w/ Antonio SOLIMENE

11:00 / 12:00

BACCINA - Room 1/2

• BASS •

JAZZ & POP

Info. / Test your Student w/ Roberto SANGUIGNI

11:00 / 01:00

BACCINA - Room 3

WORKSHOP

“Today’s Rhythmic Lexicon; Sound, Groove and Interplay in the new Languages of the contemporary music” w/ Daniele CHIANTESE and Dario GIACOVELLI

11:00 / 12:00

BACCINA - Room 14

• DRUMS and PERCUSSIONS •

JAZZ & POP

Info. / Test your Student w/ Bernardino PONZANI

11:00 / 01:00

URBANA - Room 2

WORKSHOP

“Today’s Rhythmic Lexicon; Sound, Groove and Interplay in the new Languages of the contemporary music” w/ Daniele CHIANTESE and Dario GIACOVELLI

11:00 / 12:00

BACCINA - Room 14

• SINGING / VOCALS •

JAZZ & POP

Info. / Test your Student w/ Adriana PERSICO

11:00 / 01:00
02:00 / 04:00

BOSCHETTO - Room 2

WORKSHOP

“In Bocca al.. loop!” w/ Serena BRANCALE

12:00 / 01:00

BOSCHETTO - Room 6

“Jazz piano & vocal: art of the duo” w/ Pierluca BUONFRATE and Ettore CARUCCI

11:30 / 12:30

BOSCHETTO - Room 4

• GUITAR •

JAZZ GUITAR

Info. / Test your Student w/ Nicola DI TOMMASO

10:30 / 12:30

BOSCHETTO - Room 1

ROCK-BLUES
GUITAR

Info. / Test your Student w/ Pietro VENZA

11:00 / 02:00

URBANA - Room 7

RESIDENT BAND

“Twenty Guitars” w/ Diego CIGNITTI

11:30 / 12:30

BOSCHETTO - Room 7

		from / to	BUILDING - ROOM
• GUITAR •			
WORKSHOP	“Fingerstyle: The Acoustic Guitar” w/ Marco MANUSSO	01:00 / 02:00	BOSCHETTO - Room 6
	“The Blues Guitar” w/ Pietro VENZA	03:30 / 04:30	BOSCHETTO - Room 7
	“What’s Up with your Modes?” (Ma che modi sono?) w/ Nicola DI TOMMASO	12:30 / 01:30	BACCINA - Room 18
	“Rock Guitar Madness” w/ Giacomo ANSELMi	02:15 / 03:00	BOSCHETTO - Room 7
• PIANO •			
JAZZ & POP	Info. / Test your Student w/ Andrea SAFFIRIO	11:00 / 02:00	BACCINA - Room 5
WORKSHOP	“Piano & Keyboards” w/ Gianluca MASSETTI	12:00 / 01:00	BACCINA - Room 1/2
	“Jazz piano & vocal: art of the duo” w/ Pierluca BUONFRATE and Ettore CARUCCI	11:30 / 12:30	BOSCHETTO - Room 4
	“The Jazz Piano in the Soundtracks from the 50s to the 80s” w/ Ettore CARUCCI	12:30 / 01:30	BOSCHETTO - Room 4
	“Into the Soul: Keyboards in the Black Music” w/ Michele PAPADIA	03:15 / 04:00	BACCINA - Room 1/2
• OPEN REHEARSALS - SAINT LOUIS’ RESIDENT BAND •			
BAND	“Twenty Guitars” Collective of Guitarists w/ Diego CIGNITTI	11:30 / 12:30	BOSCHETTO - Room 7
	“Psychedelic Indie Rock” w/ Diego CIGNITTI, Roberto SANGUIGNI and Bernardino PONZANI	01:00 / 02:00	BOSCHETTO - Room 7
	“Storytellers Diaries” Jazz and Electronic Music w/ Giovanni CANDIA	01:30 / 02:30	BACCINA - Room 14
	“Prog Rock” Progressive Band ft. Daniele POMO	03:00 / 04:00	URBANA - Room 11/12
	Saint Louis Big Band conducted by Antonio SOLIMENE	03:00 / 05:00	CIMARRA - Auditorium
	SHOWCASE Songwriting Camp 2020	11:00 / 12:00 03:00 / 04:00	BOSCHETTO - Room 6
	Papa’s Gang w/ Michele PAPADIA	11:30 / 01:00	CIMARRA - Auditorium
	Soul Train R-Evolution ft. Michele PAPADIA	04:00 / 05:30	BACCINA - Room 14
• ELECTRONIC MUSIC & SOUND ENGINEER •			
DIDACTIC ORIENTATION	Sound Engineer and Electronic Music w/ Luca PROIETTI	09:15 / 10:00	BACCINA - Room 1/2
	Sound Engineer and Electronic Music w/ Fabrizio ANGELINI	01:45 / 02:30	BACCINA - Room 1/2
SOUND ENGINEERIG	“Studio Session - A session in the Recording Studio” w/ Andrea IANNONE and Federico BRUGNOLA	10:00 / 02:00	BACCINA - Studio 10
ELECTRONIC MUSIC	“Live Electronics” WORKSHOP w/ Luca SPAGNOLETTI	10:30 / 12:00	BACCINA - Room 4
	“Electronic Music Production” w/ Luigi ZACCHEO	12:30 / 01:30	BOSCHETTO - Room 10
	“Live Electronics” WORKSHOP w/ Roberto SEMERARO	02:30 / 04:00	BACCINA - Room 4
• APPLIED MUSIC •			
DIDACTIC ORIENTATION	Applied Music w/ Silvio RELANDINI	11:00 / 11:30	URBANA - Room 14
WORKSHOP	“Music Applied to the Images” w/ Silvio RELANDINI	11:30 / 12:30	URBANA - Room 14
	“Electronic Music Production” w/ Luigi ZACCHEO	12:30 / 01:30	BOSCHETTO - Room 10
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• COMPOSITION & FILM SCORE •

DIDACTIC ORIENTATION WORKSHOP	Composition & Film Score w/ Gianluca PODIO	10:00 / 11:00	BOSCHETTO - Room 9
	“Composition in The Film Industry” w/ Gianluca PODIO	11:00 / 12:00	BOSCHETTO - Room 9
	“Electronic Music Production” w/ Luigi ZACCHEO	12:30 / 01:30	BOSCHETTO - Room 10

• SONGWRITING •

DIDACTIC ORIENTATION WORKSHOP	Songwriting w/ Gianluca PODIO and Lello PANICO	12:00 / 01:00	BOSCHETTO - Room 9
	“Compose A Song” w/ Gianluca PODIO and Lello PANICO	01:00 / 02:00	BOSCHETTO - Room 9
	SHOWCASE Songwriting Camp 2020	11:00 / 12:00 03:00 / 05:00	BOSCHETTO - Room 6