

1. Instrumental Exams

- a) Execution of the mandatory pieces of the pop genre (See Proof of Ensemble) and original pieces
 - b) Extemporaneous accompaniment test in the various styles: Latin, shuffle, pop, swing, rock, funk (only for bass players, drummers, pianists and guitarists) *
 - c) Sight reading without knowledge of the piece in advance
 - d) Proof of technical knowledge of your instrument or voice (See Technical Test)
- * FOR TESTS SUPPORTED IN A GROUP, MINIMUM FORMATION IS A TRIO

2. Music theory and Harmony Exam

Written and Oral mid-level examination (See Proof of Harmony)

3. Ear Training Exam

- a) Melodic, modal, rhythmic, harmonic, and function dictation Harmonics (see Test of Ear Training)
- b) Oral exam based on solfege and recognition and intonation of intervals and agreements (See Ear Training Test) intervals and agreements (see Ear Training Test)
- c) Rhythm Analysis Test

4. Interview of the Candidate

- a) Evaluation of the candidate's artistic and didactic past curriculum
- b) Verification of any complementary skill such as piano (excluding pianists)
- c) Evaluation of any original compositions, recordings and/or candidates' record productions
- d) Interview of a musical, general, and motivational nature

Ensemble Exam

List of Songs for candidates-Addresses Popular music and Song Writing

*6 songs of your choice (selected from your repertoire) + 3 original songs (You have to carry these songs out with your main instrument)

Bass:

- 1) Panic Station - Muse https://www.youtube.com/watch?v=t12Y_gdbGQQ
- 2) Best Of You - Foo Fighters <https://www.youtube.com/watch?v=ENwIVw2h3SQ>
- 3) Red - King Crimson <https://www.youtube.com/watch?v=kFjVbtz4xlQ>
- 4) Precious - Esperanza Spalding <https://youtu.be/eyjyNw3OKFk>
- 5) A Remark You Made <https://www.youtube.com/watch?v=0RKsaRt3PCw>
- 6) Can't stop the feeling <https://www.youtube.com/watch?v=ru0K8uYEZWw>
- 7) Sir Duke - Stevie Wonder <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 8) Rolling In The Deep - Adele https://www.youtube.com/watch?v=yJ_1y3iNvwc
- 9) Master Blaster <https://www.youtube.com/watch?v=V4n27JuJhXc>
- 10) Masquenada <https://www.youtube.com/watch?v=zeBDoNBNMro>
- 11) Mambo Diablo - Tito Puente <https://www.youtube.com/watch?v=4vl7R10wmGk>
- 12) Revelation - Yellow Jackets <https://www.youtube.com/watch?v=cl98AKjXVNU>
- 13) Uptown Funk - <https://www.youtube.com/watch?v=OPf0YbXqDm0>

Drums:

- 1) Panic Station - Muse https://www.youtube.com/watch?v=t12Y_gdbGQQ
- 2) Best Of You - Foo Fighters <https://www.youtube.com/watch?v=ENwIVw2h3SQ>
- 3) Halo - Porcupine Tree <https://www.youtube.com/watch?v=fcrWM1pHuJE>
- 4) Red - King Crimson https://www.youtube.com/watch?v=X_pDwv3tpug
- 5) Pools - Steps ahead <https://www.youtube.com/watch?v=zBAJ8P9y4IE>
- 6) Sir Duke - Stevie Wonder <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 7) Rolling In The Deep - Adele https://www.youtube.com/watch?v=yJ_1y3iNvwc
- 8) Precious - Esperanza Spalding <https://youtu.be/eyjyNw3OKFk>
- 9) Masquenada <https://www.youtube.com/watch?v=zeBDoNBNMr>
- 10) Mambo Diablo - Tito Puente <https://www.youtube.com/watch?v=4vl7R10wmGk>
- 11) Revelation - Yellow Jackets <https://www.youtube.com/watch?v=cl98AKjXVNU>
- 12) No Love Dying - Gregory Porter <https://youtu.be/w0cwxyr6ejQ>

Piano/Keyboards:

1. S.Wonder - Master Blaster (El. Piano o Hammond oppure anche Synbrass)<https://youtu.be/M4yIvxJd7ck>
 2. Sting - Seven Days" (Piano/Synth) <https://youtu.be/tBgyKoWPC5Q>
 3. Radiohead - Mehdau - exit music <https://www.youtube.com/watch?v=HqcNGIQxyH8>
- i. Contemporary jazz with an improvisation section
 - Genesis - Firth Of Fifth intro (Piano-in partitura estesa) <https://www.youtube.com/watch?v=SD5engyVXe0>
 - ii. Bolton - When a man loves a woman Hammond/Piano <https://youtu.be/MUuNDbnm5M>
 - iii. Van Halen - Jump (Synth) <https://youtu.be/JLVcZwCgDEQ7>
 - iv. Baglioni - Via (Piano/Sinth) <https://youtu.be/SW74vHivXDA>
- Latin Jazz with an improvised section:
1. Corea - Spain (New real book II pg. 339) (Piano oppure Fender Rhodes)
 2. Bruno Mars - Versace on the floor <https://www.youtube.com/watch?v=d2UZlwTDGby>
- Electric piano/Synth/Lead Synth:
- Jobim - Corcovado Real book 1(old) pg. 94 (Piano)
 - Concato Rosalina <https://youtu.be/RDbZM5HVXQg>

Guitar:

- 1) That Road - Jing Chi, Live at Yoshi's <https://www.youtube.com/watch?v=tvn1K0BQtrE>
- 2) Heaven Hill - John Sco eld <https://www.youtube.com/watch?v=xSnqhBhYSko>
- 3) Rush Hour (Yellow Jackets) <https://www.youtube.com/watch?v=LPA9z-jLPh4>
- 4) Baby Please Set A Date (J. Reed) R. Ford version <https://www.youtube.com/watch?v=3kEHyl7L3To>
- 5) How Blue Can You Get - BB King <https://www.youtube.com/watch?v=LWLAAzOBoBI>
- 6) Stevie Ray Vaughan - Scuttle Butting <https://www.youtube.com/watch?v=IUsvRaRk9Fs>
- 7) Heartbreaker - Led Zeppelin https://www.youtube.com/watch?v=_xvTmpc4eX4
- 8) Speed King - Deep Purple (da 1:33) <https://www.youtube.com/watch?v=hxGuFGJ09qE>
- 9) Shake Everything You Got - Maceo Parker <https://www.youtube.com/watch?v=ABLwmYI09Lw>
- 10) Bold As Love (Jimi Hendrix studio version)
- 11) Ain't Nobody - Chaka Khan <https://www.youtube.com/watch?v=2hUUAa-OKmU>
- 12) Never Die Young - James Taylor
- 13) Corcovado - Real book 1(old) pag. 94

Voice (Male):

- 1) Message In A Bottle <https://www.youtube.com/watch?v=ObL3L6MRvN4>
- 2) Ordinary People https://www.youtube.com/watch?v=PIh07c_P4hc
- 3) Come Fly With Me <https://www.youtube.com/watch?v=HmQq6yLe2ww>
- 4) Let's Stay Together <https://www.youtube.com/watch?v=COilC3A0ROM>
- 5) Quando <https://www.youtube.com/watch?v=32puExGLumg>
- 6) Grace <https://www.youtube.com/watch?v=A3adFWKE9JE>
- 7) Sir Duke <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 8) Locked Out Of Heaven <https://www.youtube.com/watch?v=e-fA-gBckj0>
- 9) Boogie Down <https://www.youtube.com/watch?v=eL8vHOAp9E8>
- 10) Spain <https://www.youtube.com/watch?v=LRbtvRQUi8w>
- 11) Route 66 (vers J. Mayer) <https://www.youtube.com/watch?v=UhiZGjMwpAg>
- 12) What's Goin On <https://www.youtube.com/watch?v=Z3C2VI3by4I>
- 13) Oggi Sono Io <https://www.youtube.com/watch?v=fmVxZ93CZeQ>
- 14)) Perdere L'amore (per la prova tecnica) <https://www.youtube.com/watch?v=ikGzGYPIL4g>

Voice (Female)

- 1) You Oughta Know <https://www.youtube.com/watch?v=NPcyTyilmY>
- 2) Halo <https://www.youtube.com/watch?v=bnVUHCynig>
- 3) If I Ain't Got You <https://www.youtube.com/watch?v=Ju8Hr50Ckww>
- 4) Cheek To Cheek (Ella) <https://www.youtube.com/watch?v=B5wQDxumlDc>
- 5) Quando <https://www.youtube.com/watch?v=32puExGLumg>
- 6) Let's Stay Together (Tina) <https://www.youtube.com/watch?v=OexA8i9K1e0>
- 7) Street Life <https://www.youtube.com/watch?v=xJDFBORwWBU>
- 8) Piece Of My Heart <https://www.youtube.com/watch?v=iJb7cBfrxbo>
- 9) Sir Duke <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 10) Rolling In The Deep <https://www.youtube.com/watch?v=rYEDA3JcQqw>
- 11) And The Melody Still <https://www.youtube.com/watch?v=TSbKgkso0F8>

12)Route 66 (Natalie Cole) <https://www.youtube.com/watch?v=3rCtCbJyRDs>

13)Oggi Sono Io (Mina) https://www.youtube.com/watch?v=B-r5t7r5X_w

14) Almeno Tu nell'Universo (M. Martini) <https://www.youtube.com/watch?v=yK3AHqzEi10>

TECHNICAL TEST
REQUIREMENTS FOR ADMISSION TO THE THIRD-YEAR ACADEMIC LEVEL

Electric Bass and Contrabass:

- a) Chords of 7a: maj7, dom7, min7, min7b5 Harmonization and scale modes major, Construction of bass lines using 4-voice chords and approaches chromatic and diatonic, Blues form, major, minor and blues pentatonic scales.
- b) Harmonic and melodic minor scales, Chords dim7, aug7, maj7 # 5, maj6, min6, sus4, min (maj7), Harmonization and minor scale modes, aimed at 7a agreements, AABA form and minor Blues, Reading. Advanced rhythmic studies.
- c) Repertoire: All the things you are, Misty, Someday my prince will come, My funny Valentine, Anatole (Rhythm Changes), Mercy mercy, mercy, Slinky, Barbary coast, Every time you go away, I'm gonna tear your playhouse down, multi-style repertoire.
- d) Style analysis: Jamerson, Pastorius etc.

Drums:

1. Drum technique class: basic principles, application of the rudiments to snare solos, study of roller combinations: single, double, rebounds multiple; study and use of the different pressures for the rollers listed above and exercises for fingers, wrists and arms; solfeggio applied to the drum. The Stone Killer (Part 1)
2. Drum solos taken from: "150 All American Drummers" - "Modern Rudimental Swing Solos". Referral texts: C. Wilcoxon books; Master Studies; Stick control; Variations of Drumming (R. Pace).
3. Battery class (1st level):
approach to the tool (set-up); tuning; basic independence (Basic Indep.Ex.); independence and coordination (Basic Jazz Coordination - part 1 and 2) - (Phrasing in 8th - 16th notes + 8th note triplets). Referral texts: Syncopation; advanced.

1. Class of listening and analysis styles: jazz, funk, Latin, pop-rock, Brazilian.
2. Song forms such as: standards with AB, AAB, AABA structure.
3. Rhythm section class: relationship development musical among the instruments composing the rhythm section, in particular bass e battery; in this class the students, playing with a rhythm section and / or with bases pre-recorded, they will familiarize themselves with the styles studied in the program. Study of pop, rock, R&B, funk, jazz, Brazilian repertoire.
4. Drum technique class: Dal "Master Studies": Accent Studies; Buzz Roll Studies; Stroke Combination Studies. Sticking Variations. The Stone Killer (Part 2-3). Drum solos taken from Modern Rudimental Swing Solos.
5. Methods of interpretation of the Syncopation: Rolling in 8th and 16th notes Triplets Rolling in 16th and 32nd note double. Rolling in 16th notes Paradiddles.
6. 2nd battery class: jazz-comping 1st part; independence exercises focusing on hi-hat, bass-drum and snare-drum; Swingin 'the Syncopation; Linear Playing and Linear Phrasing; Triplet orchestration.
7. Study class of styles music, such as: jazz, funk, R&B, pop, rock, Brazilian, Afro-Cuban, second line. Class of in-depth technique for the execution of the styles listed above. Class of solfeggio applied to the instrument. Reading and interpretation of course scores of 2nd level. Rhythm session class: application of interpretation techniques and of the styles addressed, through the Low & Battery laboratories, MMOs, pre-recorded bases, loops, click-tracks.

Voice:

- a) Theoretical knowledge of the phonatory apparatus and competent organs (engine, phonator, resonator).
- b) Vocal technique requirements: Correct breathing (support/attack of sound/emission) and articulation of vowels and consonants, knowledge and use of the following vocal issues/ productions: "chest voice", "half voice/ compressed voice", "falsetto"(or heading),"blown".
- c) Change application of register and vocal beautification techniques: vibrato, mass of voice, glissato/glissando, tied, and detached.
- d) Ear training requirements: Intonation and recognition of all the intervals and scales: major and minor (natural harmonic and melodic), of the chromatic scale, of the pentatonic scales major, minor and blues. Intonation and recognition of the modal scales of the major mode, of arpeggios of triads and chords to 4 items with relative revolutions.

Guitar:

- A. 4-voice arpeggios, suspended triads, major pentatonic scales, minor and blues scales, scales pentatonic with the 6th and applications in the blues, harmonic and melodic minor scale, blues harmonization and applications, 9th, 11th and 13th chords, scale modes greater.
- B. Harmony of melodies, with 4-voice chords, the guitar sound in blues, effects, ditting and harmonization.
- C. Recommended repertoire: J. Hendrix, Led Zeppelin, Eric Clapton, ACDC, B.B. King, The Who, J. Taylor, F. King, Allman Bros, A. Collins, Lukater, G. Moore, S. R. Vaughan, Stevie Wonder, Doobie Bros, Cream, J. Taylor, Eagles, songs from the Soul repertoire.

Piano and Keyboards:

- a. Major and minor scales for parallel and opposite motion
- b. Pentatonic scales
- c. Ways of the major and minor scales (in particular of the melodics)
- d. Arpeggios of the triads
- e. Seventh Agreements
- f. Harmonization of major and minor scales with seventh agreements
- g. Chords with 4 and 5 voices with tensions (9a, 11a and 13a) in a tight and loose position
- h. Quartal voicings for 3 voices
- i. Concept and application of harmonic progressions
- j. II V I and Turn around in major and minor key with seventh chords (with and without tension)
- k. Use of melodic appoggiaturas and delays within the agreements
- l. Melody harmonization techniques
- m. Improvisation on medium difficulty harmonic sequences
- n. The blues: harmonic structure, accompaniment, blues scales, improvisation

Accompaniment in the following styles:

- Pop-Rock, Pop-Ballad, Shuffle, Funk, Reggae, R & B, Bossa Nova.
- Swing
- Extemporaneous reading of initials and melody.
- Extemporaneous accompaniment on dates and style indicated
- Sight reading at first sight
- Classical Repertory (1 technical study and 1 piece of piano literature that the candidate selects
- Basic knowledge of electronic and electromechanical instruments (Synth, Hammond, Fender Rhodes, Clavinet ..).

REFERENCE TEXTS REFERENCE TEXTS

1. Technique: Oscar Beringer, "Daily Technical Studies"
2. Harmony applied to the instrument: Phil De Greg, "Jazz Keyboard Harmony" (Jamey Aebersold Jazz inc.)
3. Popular Music Styles: Mark Harrison, "The Pop Piano Book" (Hal Leonard); John Novello, "Stylistic Etude (Hal Leonard); Gail Johnson, "Funk Keyboards" (Hal Leonard); Kurt Cowling, "Gospel Piano" (Hal Leonard); Oscar Peterson, "Jazz Exercises".
4. Classic Repertoire: Czerny, "The school of speed" Op. 299; Pozzoli, "Studies of medium difficoltà"; J. S. Bach, "23 Easy Pieces"; J. S. Bach, "2-voice inventions"; Chick Corea, "Children's Songs"; Chopin, Waltz / Preludes; Schumann, "Album for Youth" Op 68; Mozart, "Sonatas"; Various...

Harmony:

- Scales: larger; minor (nat. arm. mel.); pentatonic; blues; whole tone. Possibly even greater harmonica and minor Neapolitan.
 - Seventh chords: in fundamental position and facing position and in tight and wide arrangements
 - Technique of the "harmonic bond" for the connection of the agreements:
 - Construction of seventh chords on the degrees of the major scale
 - Construction of the seventh chords on the degrees of the minor harmonic and melodic scales
 - Functional prerogatives of chords in tonal music
 - Harmonic cadences
 - Ways of the major scale
 - Relationship agreement-mode of the major scale: extensions compatible with the various agreements and "avoid notes" (incompatible or rarely used extensions)
 - Harmonic substitutions: diatonic (with chords deriving from the same scale); of tritone
 - Secondary dominants and relative "replacement of tritone"
 - Modulation: direct and with the agreement in common
 - Secondary dominants and extensions compatible with the related agreements.
 - Tritone substitution applied to secondary dominants
 - "Turn Around" in major and minor tones and its processing capacity based on the techniques described above (secondary dominants and substitution of tritone)
 - Melody harmonization techniques based on abbreviations and data theme (4 parts total)
 - Agreements extended to the 9th, 11th or 13th to 4 voices in fundamental position
 - Link between extended agreements and ability to choose extensions based on structure and function of the agreement
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- Blues: harmonic structure:
 - Ways of the harmonic and melodic minor scales (construction techniques)
 - Harmonic analysis in major and minor keys

EAR TRAINING

REQUIREMENT FOR THE ADMISSION INTO THE THIRD YEAR ACADEMIC LEVEL

Written Exam in detail:

- Melodic Dictation:
 - bar melodies with modulations with neighboring tones or short melodic fragments
 - (lick) in classical and modern style (pentatonic major and minor, blues scale e ways) in all shades
- Modal Dictation:

All modes of the major scale - the octofonic scale (ST and TS) and the hexatonal one
- Rhythmic Dictation:

figures taken from the text D. Agostini syncopated solfeggi Vol.I
- Harmonic Dictation:

Major, minor, augmented and diminished Triads, Triads sus4, sus2 and b5
Triads with added note: Greater add2 and add9, Less add2, add4 and add9,
Triad revolt on a given date
- Seventh chords of I - II - III and IV species: Facing seventh chords of I - II - III and IV species on known date, all other seventh chords built on the grades of the major, minor scale, harmonic and melodic
- Dictation of harmonic functions with lead voice and bass: Short harmonic sequences (4-8 beats) built on the most common harmonic turns with seventh chords also with use of riots (in various major and minor keys).
- For this writing three staves will be used:

First line for the Lead voice
Second line for slash and rhythmic notation with chord abbreviations, Third line for bass.

Oral Exam on Solfeggio:

- Regular time classification:
- Simple regular times: numerator 2-3-4
Compound regular times: numerator 6-9-12
Existing relationships between simple and compound times
- Classification of irregular times:
- Simple irregular times: numerator 5-7
Compound irregular times: numerator 15-21
Relationships existing between simple and compound irregular times
- Time analysis based on: Unit of measurement (or beat)
Time unit (or movement or division) Subdivision unit (first and second degree)

- ❖ Solfege with double staff with irregular figures:

- ❖ The triplet and the sestina
- ❖ Triplets in two and four times
- ❖ 6 (Sextuplets)

- ❖

- ❖

- ❖ j

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- ❖ o

division

Solfege sung: A. Solimene Solfege sung in classical and modern style

- ❖ Introduction to the mobile DO method

ORAL EXAM OVER EAR TRAINING

- J** Recognition of the following melodic and harmonic intervals (Bicordi):
- J** Second Major and minor
- J** Major and minor third (avoid the second augmented term)
- J** Fourth right and fourth increased (For the fourth increased and the fifth diminished,
The term tritone will be used being in the impossibility of discriminating harmony)
- J** Perfect Fifth
- J** Sixth major and minor (the term sixth minor, at this stage, will

be preferred to enlightenment of fifth increased as, lacking the intermediate sound discriminating, the interval will sound like imperfect consonance and not dissonant)

- ✓ Major and minor seventh (avoid the sixth augmented term)
- ✓ Perfect Octave
- ✓ Ninth Major and minor
- ✓ Tenth major and minor
- ✓ Eleventh fair and increased
- ✓ Twelfth
- ✓ Thirteenth major and minor