



ADMISSION TESTS  
COMPOSITION - ACADEMIC COURSE

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DAY 1: Duration of exam:

8 hours

- Harmonization of a given bass with imitation progressions of 4 voices
- Flowered counterpoint with 4 voices on a given song
- Instrumentation for orchestra (organic Beethovenian) of 16 measures taken from a piano piece assigned by the commission

DAY 2: Duration of exam:

8 hours

- Display of 16 measures of a piano piece on a given theme complete with accompaniment
- Implementation with virtual instruments and mixing of 20 measures taken from a score

DAY 3:

- Interview and discussion with the commission of the tests performed on the previous days, proof reading of the score and presentation of previously composed work(s) by the candidate

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The admission tests reflect the curriculum of the three-year pre-academic course for Composition at the Saint Louis College of Music of which is advisable to view in order to better understand the level required for admission.

