

ADMISSION EXAMS

(TO BE TAKEN IN CASE OF POSITIVE RESULTS OF PRE-SELECTIONS)

1 • INSTRUMENTAL EXAM

- a) Execution of the obligatory pieces of the popular tradition from the commission of the students' choice (see Ensemble Test) *
- b) Evidence of impromptu to accompaniment in the various styles: latin, shuffle, rock-blues, funk (only for bassists, drummers, guitarists, and pianists)
- c) Sight-reading
- d) Proof of technical knowledge of your instrument or singing (see Technical Test)

* TESTS CAN BE TAKEN IN A GROUP, MINIMUM IN TRIO
(Group available under candidate's request)

2 • THEORY EXAM: MUSIC and HARMONY

Written and oral exam for mid-level harmony
(see Harmony Exam)

3 • EAR TRAINING EXAM

- a) Melodic, modal, rhythmic, harmonic, and functional harmonic dictation (see Ear Training Exam)
- b) Oral examination of solfege and recognition and intonation of intervals and chords (see Ear Training Test)
- c) Rhythmic Analysis Test

4 • ORAL EXAM

- a) Evaluation of the candidate's artistic and an educational curriculum
- b) Verification of any complementary knowledge of the piano (excluding pianists)
- c) Evaluation of possible original compositions, recordings and/or recording productions from the candidates
- d) Musical, general, and motivational colloquium

ENSEMBLE EXAMS

LIST OF SONGS FOR CANDIDATES - POPULAR MUSIC SPECIALIZATION

BASS

- 1) Panic Station - Muse https://www.youtube.com/watch?v=t12Y_gdbGQQ
- 2) Best Of You - Foo Fighters <https://www.youtube.com/watch?v=ENwIVw2h3SQ>
- 3) Red - King Crimson <https://www.youtube.com/watch?v=kFjVbtz4xIQ>
- 4) Precious - Esperanza Spalding <https://youtu.be/eyjyNw3OKFk>
- 5) A Remark You Made <https://www.youtube.com/watch?v=0RKsaRt3PCw>
- 6) Can't stop the feeling <https://www.youtube.com/watch?v=ru0K8uYEZWw>
- 7) Sir Duke - Stevie Wonder <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 8) Rolling In The Deep - Adele https://www.youtube.com/watch?v=yJ_1y3iNvwc
- 9) Master Blaster <https://www.youtube.com/watch?v=V4n27JuJhXc>
- 10) Masquenada <https://www.youtube.com/watch?v=zeBDoNBNMro>
- 11) Mambo Diablo - Tito Puente <https://www.youtube.com/watch?v=4v17R10wmGk>
- 12) Revelation - Yellow Jackets <https://www.youtube.com/watch?v=cI98AKjXVNU>
- 13) Uptown Funk - <https://www.youtube.com/watch?v=OPf0YbXqDm0>

PERCUSSION

- 1) Panic Station - Muse https://www.youtube.com/watch?v=t12Y_gdbGQQ
- 2) Best Of You - Foo Fighters <https://www.youtube.com/watch?v=ENwIVw2h3SQ>
- 3) Halo - Porcupine Tree <https://www.youtube.com/watch?v=fcrWM1pHuJE>
- 4) Red - King Crimson https://www.youtube.com/watch?v=X_pDwv3tpug
- 5) Pools - Steps ahead <https://www.youtube.com/watch?v=zBAJ8P9y4IE>
- 6) Sir Duke - Stevie Wonder <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 7) Rolling In The Deep - Adele https://www.youtube.com/watch?v=yJ_1y3iNvwc
- 8) Precious - Esperanza Spalding <https://youtu.be/eyjyNw3OKFk>
- 9) Masquenada <https://www.youtube.com/watch?v=zeBDoNBNMro>
- 10) Mambo Diablo - Tito Puente <https://www.youtube.com/watch?v=4v17R10wmGk>
- 11) Revelation - Yellow Jackets <https://www.youtube.com/watch?v=cI98AKjXVNU>
- 12) No Love Dying - Gregory Porter <https://youtu.be/w0cwxyr6ejQ>

PIANO & KEYBOARD

- 1) S.Wonder - Master Blaster (El. Piano or Hammond or even Synbrass) <https://youtu.be/M4yIvxJd7ck>
- 2) Sting - Seven Days" (Piano/Synth) <https://youtu.be/tBgyKoWPC5Q>
- 3) Radiohead - Mehl dau - exit music <https://www.youtube.com/watch?v=HqcNGIQxyH8>
contemporary jazz with an improvisation part
- 4) Genesis - Firth Of Fifth intro <https://www.youtube.com/watch?v=SD5engyVXe0>
(Piano - an extended score)
- 5) Bolton - When a man loves a woman Hammond/Piano <https://youtu.be/MUuNDbnm5M>
- 6) Van Halen - Jump (Synth) <https://youtu.be/JLVcZwCgDEQ>
- 7) Baglioni - Via (Piano/Synth) <https://youtu.be/SW74vHivXDA>
- 8) Corea - Spain (New real book II pg. 339) (Piano or Fender Rhodes) Latin jazz with an improvised part
- 9) Bruno Mars - Versace on the floor <https://www.youtube.com/watch?v=d2UZlwTDGbY>
(Electric piano/Synth/Lead Synth)
- 10) Jobim - Corcovado Real book 1(old) pg. 94 (Piano)
- 11) Concato Rosalina <https://youtu.be/RDbZM5HVXQg>

GUITAR

- 1) That Road - Jing Chi, Live at Yoshi's <https://www.youtube.com/watch?v=tvn1K0BQtrE>
- 2) Heaven Hill - John Scofield <https://www.youtube.com/watch?v=xSnqhBhYSko>
- 3) Rush Hour (Yellow Jackets) <https://www.youtube.com/watch?v=LPA9z-jLPh4>
- 4) Baby Please Set A Date (J. Reed) <https://www.youtube.com/watch?v=3kEHyl7L3To>
R. Ford version
- 5) How Blue Can You Get - BB King <https://www.youtube.com/watch?v=LWLAAzOBoBI>
- 6) Stevie Ray Vaughan - Scuttle Butting <https://www.youtube.com/watch?v=IUsvRaRk9Fs>
- 7) Heartbreaker - Led Zeppelin https://www.youtube.com/watch?v=_xvTmpec4eX4
- 8) Speed King - Deep Purple (da 1:33) <https://www.youtube.com/watch?v=hxGuFGJ09qE>
- 9) Shake Everything You Got - Maceo Parker
<https://www.youtube.com/watch?v=ABLwmYI09Lw>
- 10) Bold As Love (Jimi Hendrix studio version)
- 11) Ain't Nobody - Chaka Khan <https://www.youtube.com/watch?v=2hUUAa-OKmU>
- 12) Never Die Young - James Taylor
- 13) Corcovado - Real book 1(old) pg. 94

MEN'S VOCALS

- 1) Message In A Bottle <https://www.youtube.com/watch?v=ObL3L6MRvN4>
- 2) Ordinary People https://www.youtube.com/watch?v=PIh07c_P4hc
- 3) Come Fly With Me <https://www.youtube.com/watch?v=HmQq6yLe2ww>
- 4) Let's Stay Together <https://www.youtube.com/watch?v=COiIC3A0ROM>
- 5) Quando <https://www.youtube.com/watch?v=32puExGLumg>
- 6) Grace <https://www.youtube.com/watch?v=A3adFWKE9JE>
- 7) Sir Duke <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 8) Locked Out Of Heaven <https://www.youtube.com/watch?v=e-fA-gBckj0>
- 9) Boogie Down <https://www.youtube.com/watch?v=eL8vHOAp9E8>
- 10) Spain <https://www.youtube.com/watch?v=LRbtvRQUi8w>
- 11) Route 66 (vers J. Mayer) <https://www.youtube.com/watch?v=UhiZGjMwpAg>
- 12) What's Goin On <https://www.youtube.com/watch?v=Z3C2VI3by4I>
- 13) Oggi Sono Io <https://www.youtube.com/watch?v=fmVxZ93CZeQ>
- 14) Perdere L'amore <https://www.youtube.com/watch?v=ikGzGYPIl4g> (for the technical exam)

WOMEN'S VOCALS

- 1) You Oughta Know <https://www.youtube.com/watch?v=NPcyTyilmYY>
- 2) Halo <https://www.youtube.com/watch?v=bnVUHWCynig>
- 3) If I Ain't Got You <https://www.youtube.com/watch?v=Ju8Hr50Ckww>
- 4) Cheek To Cheek (Ella) <https://www.youtube.com/watch?v=B5wQDxumlDc>
- 5) Quando <https://www.youtube.com/watch?v=32puExGLumg>
- 6) Let's Stay Together (Tina) <https://www.youtube.com/watch?v=OexA8i9K1e0>
- 7) Street Life <https://www.youtube.com/watch?v=xJDFBORwWBU>
- 8) Piece Of My Heart <https://www.youtube.com/watch?v=iJb7cBfrxbo>
- 9) Sir Duke <https://www.youtube.com/watch?v=s6fPN5aQVDI>
- 10) Rolling In The Deep <https://www.youtube.com/watch?v=rYEDA3JcQqw>
- 11) And The Melody Still <https://www.youtube.com/watch?v=TSbKkgkso0F8>
- 12) Route 66 (Natalie Cole) <https://www.youtube.com/watch?v=3rCtCbJyRDs>
- 13) Oggi Sono Io (Mina) https://www.youtube.com/watch?v=B-r5t7r5X_w
- 14) Almeno Tu nell'Universo (M. Martini) <https://www.youtube.com/watch?v=yK3AHqzEi10>

ELECTRIC BASS & DOUBLE BASS

Sequences of 7a: maj7, dom7, min7, min7b5 Harmonization and scale modes major, Construction of bass lines using 4-voice chords and approaches to chromatic and diatonic, Blues form, major pentatonic scales, minor and blues. Harmonic and melodic minor scales, Chords dim7, aug7, maj7 # 5, maj6, min6, sus4, min (maj7), Harmonization and minor scaling modes, Dom7th chords, AABA minor form, and Blues, Reading. Advanced rhythmic studies.

Repertoire: All the things you are, Misty, Someday my prince will like, My funny Valentine, Anatole (Rhythm Changes), Mercy Mercy Mercy, Slinky, Barbary Coast, Every time you go away, I'm gonna tear your playhouse down, multi-lingual repertoire.

Style analysis: Jamerson, Pastorius etc.

PERCUSSION

Percussion technique class: basic music fundamentals, application of music fundamentals to the snare solos, the study of the roller combinations: single, double, rebounds multiple; study and use of the different pressures for the rollers listed above and exercises for the fingers, wrists, and arms; solfege applied to the drum. The Stone Killer (Part 1) Drum solos taken from: "150 All American Drummers" - "Modern Rudimental Swing Solos ". Referral texts: C.Wilcoxon books; Master Studies; Stick control; Variations of Drumming (R. Pace).

Percussion class (1st level): approach to the tool (setup); tuning; basic independence (Basic Indip.Ex.); independence and coordination (Basic Jazz Coordination - part 1 and 2) - (Phrasing in 8th - 16th notes + 8th note triplets).

Reference texts: Syncopation; advanced Technique (J.Chapin); New Breed Part 1 (G. Chester). Listening and analysis class of styles: jazz, funk, latin, pop-rock, Brazilian. Song-forms such as standards with structure AB, AAB, AABA.

Class of rhythm-section: development of the relationship musical among the instruments composing the rhythm section, in particular bass and percussion; in this class, the students playing with a rhythm section and/or with bases pre-recorded, they will familiarize themselves with the styles studied in the program. Study of the repertoire pop, rock, R&B, funk, jazz, Brazilian.

Drum technique class: Dal "Master Studies": Accent Studies; Buzz Roll Studies; Stroke Combination Studies. Sticking Variations. The Stone Killer (Part 2-3). Drum solos are taken from Modern Music Theory Swing Solos. Syncopation interpretation methods: Rolling in 8th and 16th notes Triplets Rolling in 16th and 32nd notes double. Rolling in 16th notes

PERCUSSION

Paradiddles.

2nd Percussion class: jazz-comping 1st part; independence exercises focusing on hi-hat, bass-drum, and snare-drum; Swingin 'the Syncopation; Linear Playing and Linear Phrasing; Orchestration of the Terzine. Study class of styles music, such as jazz, funk, R&B, pop, rock, Brazilian, Afro-Cuban, second line. Class of in-depth technique for the execution of the styles listed above. Solfege class rhythmic applied to the instrument. Reading and interpreting scores of the course of the 2nd level. Rhythm session class: application of interpretation techniques and of the styles tackled, through the laboratories in Bass & Percussion, MMO, preregistered bases, loops, and click-track.

VOCALS

Theoretical knowledge of the perfect pitch and competent vocal cords (motor, pitch, resonator). Vocal technique requirements: Correct breathing (support/attack of sound/emission) and articulation of vowels and consonants, knowledge and use of the following issues/vocal productions: "chest voice", "half voice/compressed voice", "falsetto" (or high pitch), "blown". Application of the gearbox registry and vocal beautifying techniques: vibrato, voice setting, glissando, tied up, detached. Ear training requirements: Intonation and recognition of all intervals and scales: major and minor (natural harmonic and melodic), of the chromatic scale, of the major pentatonic scales, minor and blues. Intonation and recognition of the modal scales of the major mode, of triad arpeggios and chords to 4 voices with relative inversions.

GUITAR

4-voice arpeggios, triads, major pentatonic scales, minor and blues, scales pentatonic with the 6th and blues applications, harmonic and melodic minor scale, harmonizations and applications to the blues, chords with 9ths, 11ths and 13ths, the modes of the major scale.

Harmonization of melodies, inverted chords to 4 voices, the sound of the guitar in the blues, effects, cracking, and harmonization. Recommended Repertoire: J. Hendrix, Led Zeppelin, Eric Clapton, ACDC, B.B. King, The Who, J. Taylor, F. King, A. King, Allman Bros, A. Collins, S. Lukater, G. Moore, S. R. Vaughan, Stevie Wonder, Doobie Bros, Cream, J. Taylor, Eagles, songs from the Soul repertoire.

PIANO &
KEYBOARD

- Major and minor scales for parallel and opposite motion
- Pentatonic scales
- Modes of the major and minor scales (in particular of the melodic)
- Triad arpeggios
- Dominant sevenths
- Harmonization of major and minor scales with dominant sevenths
- Chords with 4 and 5 voices with inversions (9a, 11a, and 13a) in a tight and wide position - Three-part Voicings with 3 voices
- Concept and application of harmonic progressions
- II V I and Turn around in major and minor key with seventh chords (with and without tension)
- Use of melodic supports and delays within the chords
- Harmony techniques of a melody
- Improvisation on harmonic sequences of medium difficulty
- The blues: harmonic structure, accompaniment, blues scales, improvisation

Accompaniment in the following styles:

Pop-Rock, Pop-Ballad, Shuffle, Funk, Reggae, R&B, Bossa Nova.

- Swing
- Extemporaneous reading of chord charts and melody.

Accompaniment impromptu to chord charts, key signatures, and style given

- Sight-Reading
- Classic Repertoire (1 technical study and 1 piece of piano literature chosen by the student)
- Basic knowledge of electronic and electromechanical instruments (Synth, Hammond, Fender Rhodes, Clavinet ..).

REFERENCE TEXTS

Technique:

Oscar Beringer, "Daily Technical Studies"

Applied harmony:

Phil De Greg, "Jazz Keyboard Harmony" (Jamey Aebersold Jazz inc.)
Popular Music Styles: Mark Harrison, "The Pop Piano Book" (Hal Leonard); John Novello, "Stylistic Etude" (Hal Leonard); Gail Johnson, "Funk Keyboards" (Hal Leonard); Kurt Cowling, "Gospel Piano" (Hal Leonard); Oscar Peterson, "Jazz Exercises".

Classic Repertoire:

Czerny, "La scuola della velocità" Op. 299; Pozzoli, "Studi di media difficoltà"; J. S. Bach, "23 Pezzi Facili"; J. S. Bach, "Invenzioni a 2 voci"; Chick Corea, "Children's Songs"; Chopin, Valzer / Prelude; Schumann, "Album per la gioventù" Op 68; Mozart, "Sonate"; Various...

HARMONY

- Scales: Major; minor (natural and melodic); pentatonic; blues; whole tone. Possibly also Major Neapolitan harmonic and minor.
- Dominant Sevenths: in a fundamental position and facing and in close inversions
- The technique of the “harmonic link” for the connection of the chords
- Construction of the dominant seventh on the degrees of the major scale
- Construction of the seventh chords on the degrees of the harmonic and melodic minor scales
- Functional prerogatives of chords in tonal music
- Harmonic cadences
- Modes of the major scale
- The relationship between chords and modes in Major scales: extensions compatible with the various chords and “avoid notes” (extensions not compatible or rarely used)
- Harmonic substitutions: diatonic (with chords deriving from the same scale); of a tritone
- Secondary Dominants and relative “tritone substitution”
- Modulation: direct and with the common chord
- Secondary dominants and extensions compatible with the relevant key.
- The substitution of tritone applied to secondary dominants
- “Turn Around” in major and minor key and processing capacity of the same based on the techniques previously exposed (secondary dominants and substitution of tritone)
- Melody harmonization techniques based on acronyms and data theme (4 parts total)
- Chords extended to the 9th, 11th or 13th to 4 voices in root position
- The connection between extended chords and the ability to choose extensions based on structure and function of the agreement
- Blues: harmonic structure
- Modes of the minor harmonic and melodic scales (construction techniques)
- Harmonic analysis in major and minor key

WRITTEN EXAM

1. Melodic dictation:

8-beat melodies with close-toned modulations or short melodic fragments (lick) in classic and modern style (major and minor pentatonic, blues, and scale modes in every key)

2. Modal dictation:

All the modes of the major scale - the octatonic scale and the hexatonic scale

3. Rhythmic dictation:

Figurations taken from the text D. Agostini solfeggi sincopati Vol.I

4. Harmonic Dictation:

1) Major, minor, augmented, and diminished triads

2) Triads sus4, sus2, and flat 5

Triads with added note:

1) Major add2 and add9

2) Minor add2, add4, and add9

Inversions of the triads on a given key

Seventh Chords of I - II - III and IV species

Inversions of the seventh sequences of I - II - III and IV species on a given key

All the other seventh chords built on the degrees of the major, minor scale harmonic and melodic

5. Dictating harmonic functions with lead voice and bass:

Short harmonic sequences (4-8 bars) built on the most widespread harmonic turns with

seventh chords also with the use of resolutions (in various major and minor tones).

For this writing three staves will be used:

First line for Lead Voice

The second line for the slash and rhythmic notation with the abbreviations of the chords

Third line for the bass

6. Classification of regular times:

Simple regular times: numerator 2-3-4

Compound regular times: numerator 6-9-12

Relations between simple and compound times

Classification of irregular times:

Simple irregular times: numerator 5-7

Compound irregular times: numerator 15-21

The relationship between simple and compound irregular times Time analysis based on:

Unit of measurement (or measure)

Unit of time (or movement or division)

Subdivision unit (first and second degree)

ORAL EXAM
IN SOLFEGE

- Solfege with double staff with irregular figures: The triplet and the sextuplet
 - Two and four-part triplets
 - Sextuplets
 - Duplets
 - Quadruplets
 - Quintuplets (in one and in two times - on ternary subdivision)
 - Septuplets (in one and two times - on ternary subdivision)
- Solfege sung: A.Solimene Solfege sung in the classical and modern style
- Introduction to the movable DO method

EAR TRAINING
ORAL EXAM

- Recognition of the following melodic and harmonic intervals (2 chords):
 - Major 2nd and minor 2nd
 - Major 3rd and minor 3rd (avoid the term augmented 2nd)
 - Perfect 4th and Augmented 4th (For the augmented 4th and the diminished 5th will be used the word tritone in order to be able to distinguish between the enharmonic)
 - Perfect 5th
 - Major 6th and minor 6th (the term minor 6th, at this stage, will be preferred to the fifth-wave harmony augmented because lacking the intermediate sound discriminating, the interval will sound like an imperfect consonance and rather than a dissonance)
 - Major and minor 7th (avoid the term augmented 6th)
 - Perfect Octave
 - Major 9th and Minor 9th
 - Major 10th and minor 10th
 - Perfect and augmented 11th
 - Perfect 12th
 - Major 13th and minor 13th

CHECK YOUR PREPARATION LEVEL IN EAR TRAINING ONLINE